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10 Attorneys for Plaintiff  
11 G & G Closed Circuit Events, LLC

12 UNITED STATES DISTRICT COURT  
13 DISTRICT OF ARIZONA  
14 PHOENIX DIVISION

15 G & G Closed Circuit Events, LLC,  
16 Plaintiff,

17 vs.

18 Oscar Alexander, et al.,  
19 Defendants.

Case No.: 2:18-cv-02886-MTL

PLAINTIFF'S MOTION FOR  
SUMMARY JUDGMENT

20 **NOW COMES** the Plaintiff, G & G Closed Circuit Events, LLC, by and through  
21 its attorneys of record, LAW OFFICES OF THOMAS P. RILEY, P.C. (Thomas P. Riley,  
22 Esq.), pursuant to Federal Rule of Civil Procedure 56(a), and hereby files this Motion for  
23 Summary Judgment against Defendants Oscar Alexander, individually and d/b/a Let It  
24 Roll Bowl, Stacy Anderson, individually and d/b/a Let It Roll Bowl, and Let It Roll  
25 Bowl, LLC, an unknown business entity d/b/a Let It Roll Bowl (hereinafter  
26 "Defendants"). For the reasons set forth in the accompanying Brief and the supporting  
27 documentation filed herewith, Plaintiff respectfully requests that its Motion for Summary  
28

1 Judgment be granted and that this Court enter judgment against the Defendants as  
2 requested herein.

3 Respectfully submitted,  
4

5  
6 Dated: December 20, 2019

/s/ Thomas P. Riley

**LAW OFFICES OF THOMAS P. RILEY, P.C.**

By: Thomas P. Riley

Attorneys for Plaintiff

G & G Closed Circuit Events, LLC  
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# Exhibit 1



STATE OF Arizona

COUNTY OF Maricopa

**AFFIDAVIT**

I, the undersigned, being duly sworn according to law, deposes and says, that on September 16, 2017, at 5:10 pm, I entered Let It Roll Bowl, 8925 N. 12<sup>th</sup> Street, Phoenix, Arizona, 85020, telephone number (602) 944-4401. The waitress is described as a White female, with a name tag "Adrienne" wearing a pink sleeveless shirt, black pants, 40 yrs, 5'5", 180 lbs, and brown hair. I paid a \$15.00 entry fee. I did not purchase any food or drink. I was provided with a wristband that is included with this affidavit.

Three (3) 48 inch televisions, a pull-down projection screen and one (1) television above the bar were showing the PPV Canelo vs Golovkin fight program.

During this investigation, I saw the PPV Canelo vs Golovkin fight card being shown on the above-described televisions and projection screen that was being broadcast by Sling TV. I initially arrived at Let It Roll Bowl Lounge at 5:10 pm, and observed 2 employees behind the bar, using a remote control for the pull down screen described above. They had some difficulty finding the fight. Between 5:11 pm and 5:19 pm, I took still photos of the screen as the establishment signed up for a free 7-day trial of Sling TV, which offered the fight for free with signup. The monthly rate was listed as \$19.99. The photos included on DVD, show various stages of the Sling TV signup process. I left the establishment as 5:20 pm, as the establishment was still scrolling through various programs to find the fight. I returned to the establishment at 6:20 pm, and observed a fight between Diego De La Hoya and Randy Caballero that was already in progress. De La Hoya wore green trunks with white stripes and a red waistband while Caballero wore red trunks with gold stripes and a gold waistband. In the 7<sup>th</sup> round, De La Hoya continued to dominate Caballero who seemed outclassed and was losing the fight. Video footage was obtained and is being submitted with this affidavit. It should also be noted that bar personnel had closed off the perimeter of the bar area from the rest of the bowling alley by using black curtains, thus requiring customers to pay an entry fee to watch the fight. Finally, a copy of a Let It Roll Facebook Event advertisement for this fight is included in this affidavit.

I also observed the following distinguishing items inside this establishment: The bar area of Let It Roll Bowl is described as having a u-shaped bar with stools and televisions above the bar. The bar area has an open floor with tables with Arizona team logos and black chairs located on the east side of the bar. The bar has a black floor, black ceiling, a Touch Tone juke box in the corner, Bud Light banners, and various neon beer signs.

This establishment rates "Good".

The capacity of this establishment is approximately 30 persons.

**AFFIDAVIT**

**(PPV Canelo vs Golovkin, Let it Roll Bowl, Phoenix, AZ continued)**

At the time of my appearance I counted the total number of patrons as approximately 12 persons.

I left the above establishment at 6:30 pm on September 16, 2017.

I noted the following license plates in the public parking lot: AMS4449, ARC8252, BYL4816, BHN5869, BXP2847, and CAW2152.

Amanda Hidalgo

Name of Investigator

Intelitec

Agency

(480) 688-4800

Telephone Number of Agency

Date: 9/29/17

Amanda Hidalgo

Signature of Investigator

**NOTARY**

STATE OF ARIZONA

COUNTY OF Maricopa

On 9-29-17 before me, Angela Barker, Notary Public personally appeared Amanda Hidalgo, who proved to me on the basis of satisfactory evidence to be the person whose name is subscribed to the within instrument and acknowledged to me that she executed the same in her authorized capacity, and that by her signature on the instrument, the person executed the instrument.

I certify under PENALTY OF PERJURY under the laws of the State of Arizona that the foregoing paragraph is true and correct.

WITNESS my hand and official seal.

Angela Barker

Signature of Notary Public

(Notary Seal)



# Exhibit 2



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12 UNITED STATES DISTRICT COURT  
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15 G & G Closed Circuit Events, LLC,

16 Plaintiff,

17 vs.

18 Oscar Alexander, et al.,

19 Defendants.

Case No.: 2:18-cv-02886-MTL

PLAINTIFF'S AFFIDAVIT IN  
SUPPORT OF PLAINTIFF'S MOTION  
FOR SUMMARY JUDGMENT

20 STATE OF NEVADA )

21 COUNTY OF CLARK )

) SS:

22 I, NICOLAS J. GAGLIARDI, being duly sworn, depose and state the following:

23 1. I am the President of Plaintiff, G & G CLOSED CIRCUIT EVENTS, LLC,  
24 and as such I am fully familiar with the acts, circumstances, and proceedings heretofore  
25 had herein.

26 2. I make this affidavit in support of Plaintiff's Motion for Summary  
27 Judgment.

28 3. G & G Closed Circuit Events, LLC is a closed circuit distributor of sports

1 and entertainment programming. Our company purchased and retains the exclusive  
2 commercial exhibition (closed circuit) licensing rights to the: *Gennady Golovkin v. Saul*  
3 *Alvarez IBF World Middleweight Championship Fight Program*, telecast nationwide on  
4 Saturday, September 16, 2017 (hereinafter referred to as the "Program"). In addition, G  
5 & G Closed Circuit Events, LLC has anti-piracy enforcement rights with respect to the  
6 Program. This Program included the main event between Golovkin (a/k/a "GGG") and  
7 Alvarez (a/k/a "Canelo"), as well as all undercard bouts and commentary encompassed in  
8 the television broadcast of the event. Our company thereafter marketed the sub-licensing  
9 (commercial exhibition) rights to our company's commercial customers. At no time did  
10 G & G Closed Circuit Events, LLC sublicense the Program to Oscar Alexander,  
11 individually and d/b/a Let It Roll Bowl, Stacy Anderson, individually and d/b/a Let It  
12 Roll Bowl, and/or Let It Roll Bowl, LLC, an unknown business entity d/b/a Let It Roll  
13 Bowl (hereinafter "Defendants"); moreover, as G & G Closed Circuit Events, LLC  
14 purchased and retains the exclusive commercial distribution rights no other company was  
15 authorized to transmit the Program to Defendants. In other words, the Program was  
16 legally available to commercial establishments, including those in Arizona, only through  
17 an agreement with Plaintiff.

21  
22 4. The contract attached as Exhibit "1" hereto is a true and accurate  
23 representation of the original Closed Circuit Television License Agreement I signed to  
24 obtain the exclusive commercial distribution rights to the Program, as well as the anti-  
25 piracy enforcement rights with respect to the Program.

26  
27 5. With the advent of pay-per-view programming, we began to experience  
28 serious erosion in the sales of our own proprietary programming to our commercial



1 customers throughout the United States. In response, we embarked upon a nationwide  
2 program to police our signals for the purpose of identifying and prosecuting commercial  
3 establishments that pirate our programming, including the Program that forms the subject  
4 of this lawsuit.

5  
6 6. G & G Closed Circuit Events, LLC retained auditors and law enforcement  
7 personnel to detect and identify signal pirates. To ensure that only locations that illegally  
8 obtained the Program were visited by the auditors, our company compiled our  
9 confidential list of customers (authorized and legal locations) who paid the required  
10 license fee to broadcast the Program, and this list was distributed to participating auditing  
11 and law enforcement agencies in strict confidence.

12  
13 7. The above-referenced Program contained several televised under-card  
14 bouts and color commentary, along with the main event. As set forth within the sworn  
15 affidavit of Amanda Hidalgo, the undercard event bout between Diego De La Hoya and  
16 Randy Caballero (which was part of the *Program* herein), was observed as being  
17 unlawfully exhibited by the establishment doing business as Let It Roll Bowl. At no time  
18 did Defendants or Let It Roll Bowl ever lawfully license the Program from G & G  
19 Closed Circuit Events, LLC for such a purpose.

20  
21  
22 8. Domestic commercial establishments that wished to broadcast the Program  
23 were required to pay to my company a commercial sublicense fee to broadcast the  
24 Program. This sublicense fee for the Program was based on the capacity of the  
25 establishment and varies for each event. (Rate Card, Exhibit 2). The commercial fee for  
26 this establishment was \$2,500.00  
27  
28

1           9. It is essential that I communicate to the Court that to the best of my  
2 knowledge our programming is *not* and *cannot* be mistakenly, innocently or accidentally  
3 intercepted. This is because our programming is encrypted and it is only after we  
4 authorize a commercial activation that a commercial establishment may broadcast our  
5 signal.  
6

7           10. There are several methods by which a signal pirate can unlawfully intercept  
8 and broadcast our programming - included among these are (without limitation):  
9

- 10           A. The use of a "blackbox", "hotbox", or "pancake box" which is  
11 purchased for a fee and when installed on a cable TV line will allow  
12 for the descrambled reception of a pay-per-view broadcast, or  
13  
14           B. The use of a "smartcard" or "text card" or "programming card"  
15 which is purchased for a fee and when installed on a DSS satellite  
16 receiver line will allow for the descrambled reception of a pay-per-  
17 view broadcast, or  
18  
19           C. The purposeful misrepresentation of a commercial establishment as  
20 a residential property to allow the fraudulent purchase of pay-per-  
21 view (or prohibited) programming at the residential rate, or,  
22 notwithstanding the existence of a commercial account, the purchase  
23 of the particular Program by a commercial establishment at a  
24 residential rate in violation of the terms of service of the business  
25 account provider.
- 26           D. The use of illegal cable drop or splice from an apartment or home  
27 adjacent to the commercial establishment premises: (which would  
28 purchase the broadcast at a residential price and divert the program  
to the commercial establishment), and/or
- E. The purchase of other illegal unencryption devices, and the purchase  
of illegal satellite authorization codes which are readily available on  
the internet, in trade publications, and through "word of mouth."

          11. By way of information, I wish to explain to the Court how the encryption  
process works. In the parlance of the industry, my company is known as a "closed-circuit  
distributor". This term dates back to the days when sporting events were exhibited to



1 viewers at venues (i.e., theaters, armories, banquet halls, auditoriums) that were leased and  
2 the television broadcast signal of the event being exhibited at these venues was transmitted  
3 on a closed-circuit basis. In order to safeguard against the unauthorized interception or  
4 receipt of the Program, the interstate satellite transmission of the Program was  
5 electronically coded or scrambled and was not available to or intended for the use of the  
6 general public. If a commercial establishment was authorized by Plaintiff to receive the  
7 Program, the establishment was provided with the electronic decoding equipment and the  
8 satellite coordinates necessary to receive the signal, or the establishment's cable or  
9 satellite provider would be notified to unscramble the reception of the Program for the  
10 establishment, depending upon the establishment's equipment and provider. (Aside from  
11 these commercial activations our company maintains no other relationship with  
12 programming providers.)

13  
14  
15  
16 12. It is respectfully submitted to this Honorable Court that the unchecked  
17 activity of signal piracy not only has resulted in our company's loss of several millions of  
18 dollars of sales revenue, but also has a detrimental effect upon lawful residential and  
19 commercial customers of cable and satellite broadcasting whose costs of service are  
20 increased significantly by these illegal activities, including the deprivation of tax revenue  
21 to the communities where our potential customers reside, and the denial of benefits such  
22 tax revenue would provide the residents of such communities.

23  
24 13. The persistent signal piracy of our programming costs our company, our  
25 customers, and their communities, millions of dollars annually resulting, in significant  
26 part, from the perceived lack of significant consequences (including nominal or minimal  
27 damage awards by the Courts that hear our cases).  
28

1           14. For these reasons I ask this Honorable Court to grant up to the maximum  
2 allowance for statutory damages due to the fact that such actions are actions are *per se*  
3 intentional and, and do not and cannot occur without willful and intentional acts  
4 purposely designed to obtain our programming unlawfully.

5  
6           15. Some courts have placed undue weight upon whether the promotion of  
7 programming by the signal pirates (rather than the exhibition of the programming itself)  
8 was done willfully and/or for commercial benefit. I would ask this Court to recognize  
9 that the willful and purposeful acts necessary to intercept and exhibit the programming  
10 precede whatever steps are (or are not taken) by the pirate establishment to promote our  
11 programming to their customers.

12  
13           16. Based on my experience in the industry, pirates do not generally advertise  
14 the fact that they intend to exhibit our programming unlawfully to the public for the  
15 practical reason that they wish to avoid the unessential risk of detection. This of course  
16 does not preclude the very real possibility that the unlawful exhibition may well have  
17 been promoted by word of mouth or advertising that went undetected by our auditors, to  
18 their own customers to increase their financial gain on the night our programs are  
19 broadcast at their establishment.

20  
21  
22           17. Based on my experience in the industry, it is extremely unlikely that a  
23 pirate establishment would increase the costs of food or drink on the evening they  
24 broadcast one of our programs unlawfully. In fact, it is uncommon that even our legal  
25 locations would employ such a method to recover some of our commercial license fee  
26 back from their own customers. Our auditors do not benchmark the prices charged for  
27 food or drink at the pirate locations subsequent to conducting the field surveillance on the  
28



1 evening our programming is broadcast, and thus it is undetermined whether the prices  
 2 paid by an auditor at a pirate location on the night of the Program are in fact less than or  
 3 equal to the normal prices charged by the pirate establishments.

4 18. Based on my experience in the industry, the overwhelming majority of  
 5 pirate establishments do not, and likely will not ever charge a cover or door charge to  
 6 their customers on the evening our programming is exhibited. To do so would defeat the  
 7 very purpose of pirating our programming in the first place, i.e., to lure or retain  
 8 customers who seek to be entertained by our programming. If the pirate demanded a  
 9 cover charge of its patrons then the competitive advantage the pirate held over our lawful  
 10 (who regularly impose a cover charge), would dissipate and the pirate's patrons would be  
 11 faced with a choice of viewing our programming at the pirate establishment or at our  
 12 lawful customer's locations where the broadcast environment may be much more  
 13 attractive (i.e., more monitors, bigger monitors, no risk of interference or interception,  
 14 etc.).

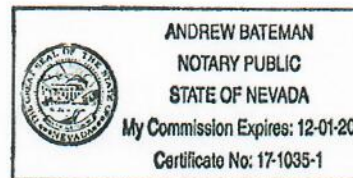
15 19. Let It Roll Bowl had no justification to steal our programming and exhibit  
 16 it for its own financial benefit, and its actions denied our company of the commercial  
 17 license fee to which it was rightfully entitled.

18  
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Nicolas J. Gagliardi, President  
 G & G Closed Circuit Events, LLC

Sworn to before me on this 20<sup>th</sup> day  
 of December, 2019

Andrew Bateman  
 NOTARY PUBLIC





# Exhibit 3

Matthew A. Paré, Esq., California State Bar No.: 258434  
**LAW OFFICE OF MATTHEW PARE, APC**  
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Chula Vista, CA 91914  
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**UNITED STATES DISTRICT COURT**  
**FOR THE DISTRICT OF ARIZONA, PHOENIX DIVISION**

G & G Closed Circuit Events, LLC,

Plaintiff,

vs.

Oscar Alexander and Stacy Anderson,  
individually and d/b/a Let It Roll Bowl; and  
Let It Roll, LLC, an unknown business entity  
d/b/a Let It Roll Bowl,

Defendants.

JURY TRIAL DEMANDED

Case No.: 2:18-cv-02886-JZB

**DEFENDANTS' RESPONSES TO  
REQUESTS FOR ADMISSIONS  
PROPOUNDED BY PLAINTIFF G & G  
CLOSED CIRCUIT EVENTS, LLC [SET  
ONE]**

*[Pursuant to Federal Rules of Civil Procedure,  
Rule 36]*

PROPOUNDING PARTY : G & G CLOSED CIRCUIT EVENTS, LLC

RESPONDING PARTIES : Stacy Anderson, Oscar Alexander, and Let It Roll LLC

SET NUMBER : One (1)

Pursuant to Federal Rules of Civil Procedure, Rule 36, and other applicable sections,

Defendants Stacy Anderson, Oscar Alexander, and Let It Roll LLC (hereinafter "Defendants", or  
"Responding Parties") hereby object and respond to plaintiff G & G Closed Circuit Events, LLC's  
(hereinafter "Plaintiff" or "Propounding Party") Requests for Admissions, Set One as follows:

1 PRELIMINARY STATEMENT

2 OBJECTIONS

3 These responses and objections are made solely for the purpose of this action. Each  
 4 response is subject to any and all objections as to competence, relevance, materiality, propriety and  
 5 admissibility and any and all objections and grounds that would require the exclusion of any  
 6 statement contained in any response, if such request were asked of, or any statement contained  
 7 therein were made by, a witness present and testifying in court, all of which objections and  
 8 grounds are hereby preserved and may be interposed at the time of arbitration and/or trial.

9 The following responses are based upon information presently available to responding party and  
 10 its attorneys and, except for explicit facts admitted herein, no incidental or implied admissions are  
 11 intended hereby. That responding parties have responded to any request for admission herein  
 12 should not be taken as an admission that responding parties accept or admit the existence of any  
 13 facts set forth or assumed by such request, or that such response constitutes admissible evidence.  
 14 That responding parties have responded to part or all of any such request for admission herein is  
 15 not intended and shall not be construed to be a waiver by Defendants of all or any part of any  
 16 objection to any such request.

17 To the extent that any or all of the requests for admissions herein call for information or  
 18 material prepared in anticipation of litigation and/or trial, or information or material covered by the  
 19 work product doctrine, or which constitutes information which is privileged by virtue of the  
 20 attorney-client privilege, responding parties object to such requests, and thus, will not supply or  
 21 render any information or material protected from discovery by virtue of the attorney-client  
 22 privilege or the attorney work product doctrine.

23 **RESPONSE TO REQUESTS FOR ADMISSIONS**

24 **Request for Admission No. 1:**

25 YOU did not order the EVENT for the ESTABLISHMENT from G & G Closed Circuit  
 26 Events, LLC.

27 ///



1 **Response to Request for Admission No. 1:**

2 Admit.

3 **Request for Admission No. 2:**

4 No one else ordered the EVENT for the ESTABLISHMENT from G & G Closed Circuit  
5 Events, LLC, on your behalf.

6 **Response to Request for Admission No. 2:**

7 Objection. Calls for speculation as to the actions of others. Subject to the foregoing  
8 objection, responding parties respond as follows: Admit responding parties did  
9 not order the event from G & G Closed Circuit Events, LLC

10 **Request for Admission No. 3:**

11 YOU did not pay a licensing fee for the EVENT for the ESTABLISHMENT to G & G  
12 Closed Circuit Events, LLC.

13 **Response to Request for Admission No. 3:**

14 Admit.

15 **Request for Admission No. 4:**

16 No one else paid a licensing fee for the EVENT for the ESTABLISHMENT to G & G  
17 Closed Circuit Events, LLC on your behalf.

18 **Response to Request for Admission No. 4:**

19 Objection. Calls for speculation as to the actions of others. Subject to the foregoing  
20 objection, responding parties respond as follows: Admit responding parties did  
21 not order the event from G & G Closed Circuit Events, LLC

22 **Request for Admission No. 5:**

23 YOU did not order the EVENT for the ESTABLISHMENT from any other authorized  
24 party acting on behalf of G & G Closed Circuit Events, LLC

25 **Response to Request for Admission No. 5:**

26 Objection. Calls for speculation as to who G & G Closed Circuit Events, LLC authorized  
27 and who was acting on its behalf. Subject to and without waiving the foregoing objection,

1 Defendants respond as follows: Admit that responding parties did not order the event from G & G  
2 Closed Circuit Events, LLC.

3 **Request for Admission No. 6:**

4 No one else ordered the EVENT for the ESTABLISHMENT from any other authorized  
5 party acting on behalf of G & G Closed Circuit Events, LLC, on your behalf.

6 **Response to Request for Admission No. 6:**

7 Objection. Calls for speculation as to who G & G Closed Circuit Events, LLC authorized  
8 and who was acting on its behalf and speculation as to the actions of others. Subject to and  
9 without waiving the foregoing objection, Defendants respond as follows: Admit that responding  
10 parties did not order the event from G & G Closed Circuit Events, LLC

11 **Request for Admission No. 7:**

12 YOU ordered the EVENT from DirecTv.

13 **Response to Request for Admission No. 7:**

14 Deny.

15 **Request for Admission No. 8:**

16 YOU ordered the EVENT from Dish Network.

17 **Response to Request for Admission No. 8:**

18 Deny.

19 **Request for Admission No. 9:**

20 YOU ordered the EVENT from YOUR local cable company.

21 **Response to Request for Admission No. 9:**

22 Deny.

23 **Request for Admission No. 10:**

24 In advance of the EVENT, YOU advertised that the EVENT would be telecast at the  
25 ESTABLISHMENT.

26 **Response to Request for Admission No. 10:**

27 Admit.

^^



1 **Request for Admission No. 11:**

2 In advance of the EVENT, some other person, acting on your behalf, advertised that the  
3 EVENT would be telecast at the ESTABLISHMENT.

4 **Response to Request for Admission No. 11:**

5 Deny.

6 **Request for Admission No. 12:**

7 Acting on YOUR behalf, YOUR employees advertised that the EVENT would be telecast  
8 within the ESTABLISHMENT.

9 **Response to Request for Admission No. 12:**

10 Deny.

11 **Request for Admission No. 13:**

12 The EVENT was shown in the ESTABLISHMENT on Saturday, September 16, 2017.

13 **Response to Request for Admission No. 13:**

14 Admit.

15 **Request for Admission No. 14:**

16 YOU were personally aware that a commercial sub-licensing fee had to be paid to G & G  
17 Closed Circuit Events, LLC in order to lawfully telecast the EVENT in the ESTABLISHMENT.

18 **Response to Request for Admission No. 14:**

19 Deny.

20 **Request for Admission No. 15:**

21 You paid commercial sub-licensing fees to G & G Closed Circuit Events, LLC previously.

22 **Response to Request for Admission No. 15:**

23 Deny.

24 **Request for Admission No. 16:**

25 YOU paid commercial sub-licensing fees to other companies, previously.

26 **Response to Request for Admission No. 16:**

27 Deny.

1 **Request for Admission No. 17:**

2 The ESTABLISHMENT is presently licensed to exhibit *NFL Sunday Ticket*® *Football*  
3 *Programming Package* from DirecTv.

4 **Response to Request for Admission No. 17:**

5 Deny.

6 **Request for Admission No. 18:**

7 The ESTABLISHMENT was previously licensed to exhibit *NFL Sunday Ticket*® *Football*  
8 *Programming Package* from DirecTv.

9 **Response to Request for Admission No. 18:**

10 Admit.

11 **Request for Admission No. 19:**

12 Patrons of the ESTABLISHMENT watched the EVENT within the ESTABLISHMENT on  
13 Saturday, September 16, 2017.

14 **Response to Request for Admission No. 19:**

15 Admit.

16 **Request for Admission No. 20:**

17 On Saturday, September 16, 2017, the ESTABLISHMENT required its patrons to pay a  
18 cover charge (or some type of entrance fee) to enter the ESTABLISHMENT's premises while the  
19 EVENT was broadcast.

20 **Response to Request for Admission No. 20:**

21 Admit.

22 **Request for Admission No. 21:**

23 Prior to Saturday, September 16, 2017, the ESTABLISHMENT exhibited other pay-per-  
24 view broadcasts.

25 **Response to Request for Admission No. 21:**

26 Admit.

27 ///

1 **Request for Admission No. 22:**

2 On Saturday, September 16, 2017, the ESTABLISHMENT had a television programming  
3 account with DirecTv.

4 **Response to Request for Admission No. 22:**

5 Admit.

6 **Request for Admission No. 23:**

7 The EVENT exhibited at the ESTABLISHMENT was obtained after YOU paid DirecTv a  
8 residential rate sublicensing fee.

9 **Response to Request for Admission No. 23:**

10 Deny.

11 **Request for Admission No. 24:**

12 The EVENT was received in the ESTABLISHMENT because an illegal decoder box was  
13 used in the ESTABLISHMENT.

14 **Response to Request for Admission No. 24:**

15 Deny.

16 **Request for Admission No. 25:**

17 The EVENT was received in the ESTABLISHMENT because satellite service television  
18 programming services the ESTABLISHMENT.

19 **Response to Request for Admission No. 25:**

20 Deny.

21 **Request for Admission No. 26:**

22 The Event was received in the ESTABLISHMENT because YOU moved a satellite  
23 receiver box into the ESTABLISHMENT.

24 **Response to Request for Admission No. 26:**

25 Deny.

26 **Request for Admission No. 27:**

27 The EVENT was received in the ESTABLISHMENT because YOU employed some other



1 means to intercept or receive the EVENT.

2 **Response to Request for Admission No. 27:**

3 Admit that the event was purchased through SlingTV using an Amazon Firestick.

4 **Request for Admission No. 28:**

5 The EVENT was received at the ESTABLISHMENT because YOU ordered the EVENT  
6 from an internet programming provider (i.e. website).

7 **Response to Request for Admission No. 28:**

8 Admit that the event was purchased through SlingTV using an Amazon Firestick.

9 **Request for Admission No. 29:**

10 YOU are an owner of the ESTABLISHMENT.

11 **Response to Request for Admission No. 29:**

12 Admit as to the business entity Let It Roll LLC only.

13 **Request for Admission No. 30:**

14 YOU are the manager of the Establishment.

15 **Response to Request for Admission No. 30:**

16 Objection. Vague as to time. Subject to the objection, responding parties respond as  
17 follows: Admit as to Stacy Anderson only.

18 **Request for Admission No. 31:**

19 YOU are an officer of the entity owning the ESTABLISHMENT.

20 **Response to Request for Admission No. 31:**

21 Admit.

22 **Request for Admission No. 32:**

23 YOU were inside the ESTABLISHMENT on the night the EVENT was broadcast.

24 **Response to Request for Admission No. 32:**

25 Admit as to Stacy Anderson only.

26 **Request for Admission No. 33:**

27 YOU were inside the ESTABLISHMENT the day of the EVENT was broadcast.

1 **Response to Request for Admission No. 33:**

2 Admit as to Stacy Anderson only.

3 **Request for Admission No. 34:**

4 The employees at the ESTABLISHMENT act as agents on YOUR behalf.

5 **Response to Request for Admission No. 34:**

6 Objection. Calls for legal conclusion as to agency and is vague and ambiguous as to what  
7 actions are being referenced. Subject to and without waiving the foregoing objections, responding  
8 parties respond as follows: Deny.

9 **Request for Admission No. 35:**

10 The television monitors within the ESTABLISHMENT exist for the viewing pleasure of  
11 the ESTABLISHMENT's patrons.

12 **Response to Request for Admission No. 35:**

13 Admit as to some of the monitors.

14 **Request for Admission No. 36:**

15 The ESTABLISHMENT exhibits television programming that is believed to be of interest  
16 to the Establishment's patrons.

17 **Response to Request for Admission No. 36:**

18 Admit.

19 **Request for Admission No. 37:**

20 The EVENT was broadcast at the ESTABLISHMENT while food was sold to patrons.

21 **Response to Request for Admission No. 37:**

22 Admit.

23 **Request for Admission No. 38:**

24 The EVENT was broadcast at the ESTABLISHMENT while alcoholic beverages were sold  
25 to patrons.

26 **Response to Request for Admission No. 38:**

27 Admit.



1 **Request for Admission No. 39:**

2 The EVENT was broadcast at the ESTABLISHMENT while non-alcoholic beverages were  
3 sold to patrons.

4 **Response to Request for Admission No. 39:**

5 Admit.

6 **Request for Admission No. 40:**

7 YOU personally informed patrons the EVENT would be exhibited at the  
8 ESTABLISHMENT.

9 **Response to Request for Admission No. 40:**

10 Admit as to Stacy Anderson only.

11 **Request for Admission No. 41:**

12 YOU personally informed employees the EVENT would be exhibited at the  
13 ESTABLISHMENT.

14 **Response to Request for Admission No. 41:**

15 Admit as to Stacy Anderson only.

16 **Request for Admission No. 42:**

17 YOU Acknowledge G & G Closed Circuit Events, LLC has been damaged by your actions.

18 **Response to Request for Admission No. 42:**

19 Deny.

20 **Request for Admission No. 43:**

21 YOU were notified of G & G Closed Circuit Events, LLC's claims against you before you  
22 were sued.

23 **Response to Request for Admission No. 43:**

24 Admit.

25 **Request for Admission No. 44:**

26 YOU knew the ESTABLISHMENT was not properly authorized to exhibit the EVENT.

27 ///

1 **Response to Request for Admission No. 44:**

2 Deny.

3 **Request for Admission No. 45:**

4 YOU knew that the ESTABLISHMENT did not obtain a commercial license to exhibit the  
5 EVENT.

6 **Response to Request for Admission No. 45:**

7 Deny.

8 **Request for Admission No. 46:**

9 YOU knew that commercial establishments were required to have a commercial license to  
10 broadcast pay-per-view boxing events.

11 **Response to Request for Admission No. 46:**

12 Objection, vague and ambiguous as to what events are being referenced and by what means  
13 of transmission. Subject to these objections, Deny.

14 **Request for Admission No. 47:**

15 The ESTABLISHMENT has a commercial account with the telephone company.

16 **Response to Request for Admission No. 47:**

17 Deny, it is called a business account.

18 **Request for Admission No. 48:**

19 The ESTABLISHMENT has a commercial account with the electric company.

20 **Response to Request for Admission No. 48:**

21 Deny, it is called a business account.

22 **Request for Admission No. 49:**

23 The ESTABLISHMENT has a commercial account with the gas company.

24 **Response to Request for Admission No. 49:**

25 Deny, it is called a business account.

26 **Request for Admission No. 50:**

27 The ESTABLISHMENT has a commercial account with the water company.

1 **Response to Request for Admission No. 50:**

2 Deny, it is called a business account.

3 **Request for Admission No. 51:**

4 The ESTABLISHMENT has a commercial account with the garbage or refuse company.

5 **Response to Request for Admission No. 51:**

6 Deny, it is called a business account.

7 **Request for Admission No. 52:**

8 The ESTABLISHMENT is a party to a commercial lease presently in effect.

9 **Response to Request for Admission No. 52:**

10 Admit.

11 **Request for Admission No. 53:**

12 The ESTABLISHMENT was party to a commercial lease as of Saturday, September 16,  
13 2017.

14 **Response to Request for Admission No. 53:**

15 Admit.

16 Date: November 22, 2019

LAW OFFICE OF MATTHEW PARE, APC

17

18

By: /s/ Matthew A. Pare

19

Matthew A. Paré, Esquire  
Attorney for Defendants

20

21

22

23

24

25

26

27

28



# Exhibit 4

**Financial Statement - Canelo vs Golovkin**  
**September 16, 2017 - Total Guest 27**

<b>Revenue</b>	<b>Qty</b>	<b>Value</b>	<b>Total</b>
Entry Fees (early)	18	\$ 10.00	\$ 180.00
Entry Fees (walk-in)	10	\$ 15.00	\$ 150.00
Liquor			\$ 150.00
Food			\$ 65.00
Total Money Received			\$ 545.00

<b>Expenses</b>	<b>Qty</b>	<b>Value</b>	<b>Total</b>
Fight Purchase	2	\$ 80.00	\$ (160.00)
2 - Security Guards	8	\$ 20.00	\$ (160.00)
4 - Staffing	16	\$ 10.00	\$ (160.00)
Total Expense			\$ (480.00)

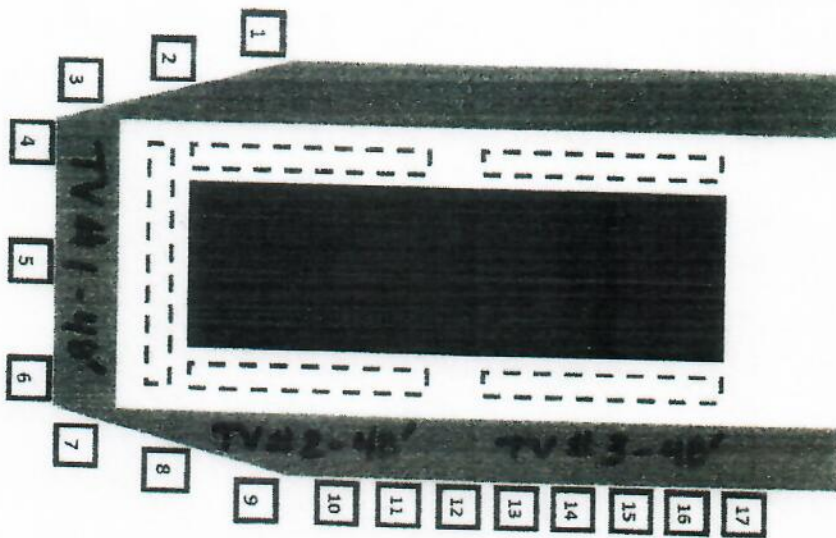
Net Revenue/Loss			\$ 65.00
------------------	--	--	----------

# Exhibit 5

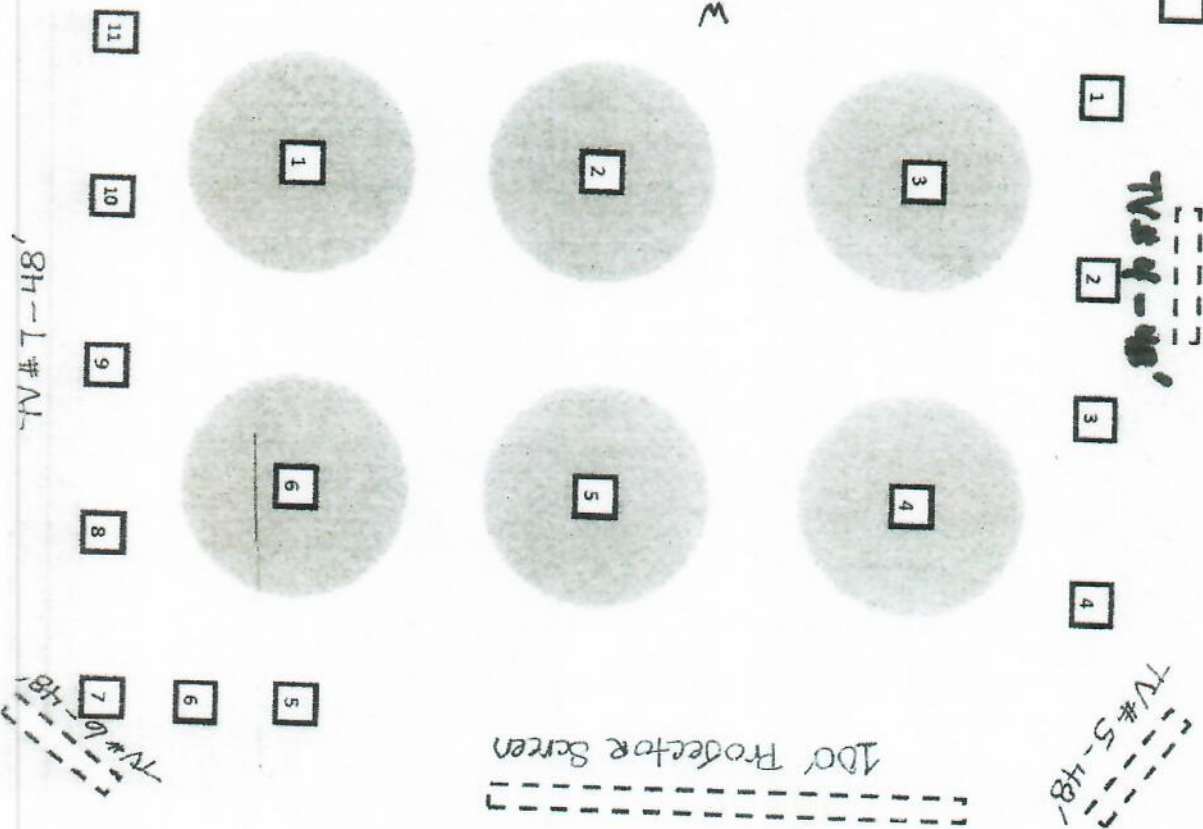


# BAR SEATING CHART

KEY	
BAR	TABLES
SIDEWALL	TV'S / PROJECTORS



KINGPIN



# Exhibit 6

Print this page for your records

Order Placed: August 2, 2017  
 Amazon.com order number: 111-5092483-0055612  
 Order Total: \$57.31

Shipped on August 3, 2017

## Items Ordered

1 of: Fire TV Stick with Alexa Voice Remote | Streaming Media Player  
 Sold by: Amazon Digital Services, Inc.  
 Condition: new

Price  
 \$39.99

## Shipping Address:

Let It Roll Bowl  
 8925 N 12TH ST  
 PHOENIX, AZ 85020-3044  
 United States

## Shipping Speed:

Two-Day Shipping

Item(s) Subtotal: \$39.99  
 Shipping & Handling: \$0.00

Total before tax: \$39.99  
 Sales Tax: \$3.44

Total for This Shipment: \$43.43

Shipped on August 5, 2017

## Items Ordered

2 of: Sharps Container Biohazard Needle Disposal - 1 Quart - Pack of 2  
 Sold by: Joyous Discount (seller.amazon.com)  
 Condition: new

Price  
 \$6.94

## Shipping Address:

Let It Roll Bowl  
 8925 N 12TH ST  
 PHOENIX, AZ 85020-3044  
 United States

## Shipping Speed:

Two-Day Shipping

Item(s) Subtotal: \$13.88  
 Shipping & Handling: \$0.00

Total before tax: \$13.88  
 Sales Tax: \$0.00

Total for This Shipment: \$13.88

## Payment information

## Payment Method:

Visa | Last digits: 6714

## Billing address

stacy anderson  
 925 W BASELINE RD # H105-3  
 TEMPE, AZ 85283-1100  
 United States

## Credit Card transactions

Item(s) Subtotal: \$53.87  
 Shipping & Handling: \$0.00

Total before tax: \$53.87  
 Estimated tax to be collected: \$3.44

Grand Total: \$57.31

Visa ending in 6714: August 5, 2017: \$13.88  
 Visa ending in 6714: August 3, 2017: \$43.43

To view the status of your order, return to [Order Summary](#).

© 1996-2015 Amazon.com, Inc. or its affiliates



# Exhibit 7



# Event Registration Form

Event Date: 9/16/17 Lane #s: 10

Booking Name: \_\_\_\_\_

Booking? Y

9/14/2017

5:05 PM

Let It Roll Bowl  
8925 N. 12th Street  
Phoenix, AZ  
602-944-4401

\*\*\* Duplicate \*\*\*

Income 8:05 PM

1 Bar Event deposit

Franco -JP

10.00

Grand total: 10.00 \$

Transaction no. 17

Receipt no. 8

\$5 dollar address on Mon

you no ssauce

41-2-2

\$ 00.01

00.01

disciplin

let it roll Bowl  
8925 N. 12th Street  
Phoenix, AZ  
602-944-4401

8

half of  
deposit  
of

Deposit Required on ALL parties (10% deposit) \$ \_\_\_\_\_ QUOTE: \$ \_\_\_\_\_

Special Instructions or requests: Canelo 3 Triple G Fight in bar

First Contact Employee: Jose Franco Roman R. Date 9/14/17

JOSE FRANCO - NO NUMBER

Pg 10 of 18

**Event Registration Form** *awe*

Event Date: 9/15/17 *sat* Lane #s: 10

Date of Previous Booking: \_\_\_\_\_

229 4214 Email \_\_\_\_\_

☐ Coupon ☐ R-N-C ☐ School ☐ Open

Event Time: 5pm

Y N (check availability) # of People: 2

in Ultimate & Birthday #1 Packages) # of Hours: \_\_\_\_\_

t: ☐ FFP  
 timate ☐ Groupon  
 remium ☐ Other

QTY	LANE(S) #

9/15/2017 4:01 PM

Let It Roll Bowl  
 8925 N. 12th Street  
 Phoenix, AZ  
 602-944-4401

Income 4:01 PM 10.00  
 1 Bar Event Deposit  
 WANDA TAKACIS DEPOSIT PAID  
 FIGHT 9.16.17 MELANIE

Grand total: 10.00 \$

Transaction no. 1223  
 receipt no. 21

\$\$ Dollar Madness on Mon

Time: \_\_\_\_\_ Rescheduled: \_\_\_\_\_

Deposit Required on ALL parties of 20 or more (25% deposit) \$ \_\_\_\_\_ QUOTE: \$ Table 2

Special Instructions or requests: \_\_\_\_\_

First Contact Employee: Mel Date 9/15/17

Wanda Takacis - 480-229-4219

Pg 2 of 18





# Event Registration Form

Event Date: 9/16/17#in Party: 15

Date of Previous Booking: \_\_\_\_\_

6:16 PM

9/15/2017

Let It Roll Bowl  
8925 N. 12th Street  
Phoenix, AZ  
602-944-4401

Income 6:16 PM 15.00  
1 Bar Event Deposit  
edgar bar deposit for Canelo  
and triple G -jr

Grand total: 15.00 \$

Transaction no. 3-2-6  
Receipt no. 1

\$\$ Dollar Madness on Mon

4530

Email \_\_\_\_\_

☐ League ☐ Coupon ☐ R-N-C ☐ School Other \_\_\_\_\_

Event Time: \_\_\_\_\_

# of People: \_\_\_\_\_

N (check availability)

# of hours 1, 2, 3

QTY

LANE(S) #

Other:

ate  
nium

☐ FFP ☐ Living Social☐ Groupon ☐ No Package PurchasedSpecial Instructions or requests: Canelo and Triple G Fight

QUOTE: \$

Table 2

Signature: \_\_\_\_\_

Date \_\_\_\_\_

Restaurant Signature \_\_\_\_\_

First Contact Employee: Juan Ruiz

Date

9/15/17

Edgar R. - 602-819-4530

Pg 3 of 18



# Event Registration Form

Event Date: 9/16/17 Lane #s: P  
 Booking Name: \_\_\_\_\_  
 Previous Booking? Y N Date of Previous Booking: \_\_\_\_\_

9/15/2017 3:39 PM

Let It Roll Bowl  
 8925 N. 12th Street  
 Phoenix, AZ  
 602-944-4401

\*\*\* Duplicate \*\*\*

Income 6:39 PM 10.00  
 1 Bar Event Deposit  
 DEPOSIT PAID FOR DOUG WEST  
 -TORI :)

Grand total: 10.00 \$

Transaction no. 3-2-9  
 Receipt no. 3

\$5 Dollar Madness on Mon

\_\_\_\_\_ Email \_\_\_\_\_

oupon ☐ R-N-C ☐ School ☐ Open

\_\_\_\_\_ Event Time: 9:30 pm

check availability) # of People: X 1

ate & Birthday #1 Packages) # of Hours: \_\_\_\_\_

Other:

☐ FFP  
☐ Groupon  
☐ Other

QTY	LANE(S) #
Bar F	#24

sit) \$ \_\_\_\_\_ QUOTE:\$ \_\_\_\_\_

Special Instructions or requests:

Lane 10 Triple G Fight

First Contact Employee: Roman R Date 9/16/17

Day - No Number

Bj 4 of 18





# Event Registration Form

Event Date: Sat 9/16/17 Lane #s: P  
 Booking Name: \_\_\_\_\_  
 Previous Booking? Y N Date of Previous Booking: \_\_\_\_\_

## CONTACT INFORMATION:

LET IT ROLL BOWL  
 8925 N 12TH ST  
 PHOENIX AZ 85020  
 602-944-4401  
 Terminal ID: 01860856  
 9/15/17  
 VISA - MANUAL  
 ACCT #: \*\*\*\*\*9541  
 CREDIT SALE  
 UTD: 725839103827  
 BATCH #: 357  
 REF #: 0874  
 AUTH #: 021970  
 AMOUNT \$40.00  
 APPROVED  
 CUSTOMER COPY

o) 388-6794 Email \_\_\_\_\_

gue ☐ Coupon ☐ R-N-C ☐ School ☐ Open

Event Time: 6:00

# of People: 4

# of Hours: \_\_\_\_\_

ult: ☐ Ultimate  
☐ Premium  
 Other: ☐ FFP  
☐ Groupon  
☐ Other

QTY	LANE(S) #
-----	-----------

Time: \_\_\_\_\_ Rescheduled: \_\_\_\_\_ Initial: \_\_\_\_\_

Deposit Required on ALL parties of 20 or more (25% deposit) \$ \_\_\_\_\_ QUOTE:\$ \_\_\_\_\_

Special Instructions or requests: Fight Night

First Contact Employee: Rachel Miller Date 9/15/17

James Clark - 480-388-6794

Pg 5 of 18





# Event Registration Form

Event Date: 9/16/17 Lane #s: P

Booking Name: \_\_\_\_\_

Booking? Y N \_\_\_\_\_ Date of Previous Booking: \_\_\_\_\_

8:12 PM

Let It Roll Bowl  
8925 N 12th Street  
Phoenix, AZ  
602-944-4401

Income 8:12 PM  
1 Bar Event Deposit 10.00  
Ron Griffin deposit for Canelo  
Fight - Jr

Grand Total: 10.00 \$

Transaction no. 3-2-21  
Receipt no. 11

\$\$ Dollar Madness on Mon

Email \_\_\_\_\_

☐ Coupon ☐ R-N-C ☐ School ☐ Open

Event Time: 6pm

Y N (check availability)

# of People: 1 person

in Ultimate & Birthday #1 Packages

# of Hours: \_\_\_\_\_

t:  
timate  
remium

Other:

☐ FFP  
☐ Groupon  
☐ Other

QTY	LANE(S) #
-----	-----------

Deposit Required on ALL parties or as a

deposit) \$ \_\_\_\_\_ QUOTE: \$ \_\_\_\_\_

Special Instructions or requests:

Canelo Fight

First Contact Employee:

JUAN RUIZ

Date \_\_\_\_\_

Ron Griffin - No Number

76 of 18



# Event Registration Form

Lane #s:       Date of Previous Booking:       

8:38 PM

9/15/2017

Let It Roll Bowl  
8925 N. 12th Street  
Phoenix, AZ  
602-944-4401

\*\*\* Duplicate \*\*\*

Income 8:38 PM 10.00

1 Bar Event Deposit  
FIGHT PAID FOR DAN RESKO  
-TORI:)

Grand total: 10.00 \$

Transaction no. 3-2-22

Receipt no. 12

\$5 Dollar Madness on Mon

57 Email       upon ☐ R-N-C ☐ School ☐ OpenEvent Time: 6 pm

back availability)

# of People: 1

&amp; Birthday #1 Packages)

# of Hours:       

Other:

☐ FFP☐ Groupon☐ Other

QTY	LANE(S) #
Seat	25

Time:        Rescheduled:        Initial:       Deposit Required on ALL parties of 20 or more (25% deposit) \$        QUOTE: \$       Special Instructions or requests:       First Contact Employee:        Date 9/15/17

Dan Resko - 815-690-1157

Pg 70 of 18



# Event Registration Form

Event Date: Saturday 9/16/17 Lane #s: 20 <sup>Seat 1</sup>

Date of Previous Booking: \_\_\_\_\_

9/16/2017 2:28 PM

Let It Roll Bowl  
8925 N. 12th Street  
Phoenix, AZ  
602 944-4401

\*\*\* Duplicate \*\*\*

Income 2:28 PM  
1 Bar Event Deposit 10.00  
SCOTT BUSCHA FIGHT 9.16.17  
DEPOSIT - MELANIE

Grand total: 10.00 \$

Transaction no. 1-2-29  
receipt no. 15

\$\$ Dollar Madness on Mon

Email -on file-

Coupon ☐ R-N-C ☐ School ☐ Open

Event Time: 5pm

check availability) # of People: 1

late & Birthday #1 Packages) # of Hours: Fight

Other:

☐ FFP  
☐ Groupon  
☐ Other

QTY	LANE(S) #
-----	-----------

Time: \_\_\_\_\_ Rescheduled: \_\_\_\_\_

Deposit Required on ALL parties of 20 or more (25% deposit) \$ \_\_\_\_\_ QUOTE: \$ 10

Special Instructions or requests: \_\_\_\_\_

First Contact Employee: Melanie Date 9/16/17

Scott Buscha - No Number

Pg 8 of 18



Fight Pd In Full



# Event Registration Form

Event Date: Saturday 9/16/17

9/16/2017 2:40 PM

Let It Roll Bowl  
8925 N. 12th Street  
Phoenix, AZ  
602-944-4401

Income 2:36 PM 20.00  
1 Bar Event Deposit  
Tony Demiguel fight paid in  
full -tm/jr

Grand total: 20.00 \$

Transaction no. 1-2-30  
Receipt no. 16

\$5 dollar Madness on Mon

Transaction no. 2-1-3  
Receipt no. 1

Grand total: 15.00 \$

Income 6:22 PM 15.00  
1 Bar Event Deposit  
Tony Demiguel fight x-tra  
person -jr

\*\*\* Duplicate \*\*\*

Let It Roll Bowl  
8925 N. 12th Street  
Phoenix, AZ  
602-944-4401

9/16/2017 6:22 PM

Time: \_\_\_\_\_ Rescheduled: \_\_\_\_\_ Initial: \_\_\_\_\_

Deposit Required on ALL parties of 20 or more (25% deposit) \$ \_\_\_\_\_ QUOTE:\$ \_\_\_\_\_

Special Instructions or requests: \_\_\_\_\_

Table 6

First Contact Employee: \_\_\_\_\_ Date \_\_\_\_\_

Tony Demiguel - 602-295-3476

Pg 9 of 18



# Event Registration Form

Event Date: 9/16/17 Lane #s: ?

Booking Name: \_\_\_\_\_

Booking? Y N Date of Previous Booking: \_\_\_\_\_

6:07 PM

9/16/2017

Let It Roll Bowl  
8925 N. 12th Street  
Phoenix, AZ  
602-944-4401

Income 6:06 PM

1 Bar Event Deposit

10.00

Grand total:

10.00 \$

Transaction no.

Receipt no.

2-2-21

6

\$5 Dollar Madness on Mon

602-

999-4308

Email

League ☐ Coupon ☐ R-N-C ☐ School ☐ Open

me: \_\_\_\_\_ Event Time: 5 PM

Room Y N (check availability)

# of People: 1

included in Ultimate & Birthday #1 Packages

# of Hours: \_\_\_\_\_

Adult:

☐ Ultimate

☐ Premium

Other:

☐ FFP

☐ Groupon

☐ Other

QTY	LANE(S) #
-----	-----------

Seat 21  
(Bar)

Deposit Required on ALL parties (25% deposit) \$ \_\_\_\_\_

QUOTE: \$ \_\_\_\_\_

Special Instructions or requests: \_\_\_\_\_

First Contact Employee: RR

Date \_\_\_\_\_

Randy - 602-999-4308



# Event Registration Form

Event Date: \_\_\_\_\_

Lane #s: Seat 16

9/16/2017 7:04 PM

Let It Roll Bowl  
8925 N. 12th Street  
Phoenix, AZ  
602-944-4401

Income 7:04 PM 15.00  
1 Bar Event Deposit  
DEPOSIT FOR FIGHT NIGHT RR  
Grand total: 15.00 \$  
Transaction no. 2-2-34  
Receipt no. 10

\$5 Dollar Madness on Mon

N

Date of Previous Booking: \_\_\_\_\_

Email \_\_\_\_\_

☐ Coupon ☐ R-N-C ☐ School ☐ Open

Event Time: \_\_\_\_\_

m Y N (check availability)

# of People: \_\_\_\_\_

ted in Ultimate &amp; Birthday #1 Packages)

# of Hours: \_\_\_\_\_

ult:

Ultimate  
Premium

Other:

☐ FFP  
☐ Groupon  
☐ Other

QTY

LANE(S) #

Time: \_\_\_\_\_ Rescheduled: \_\_\_\_\_

Deposit Required on ALL parties of 20 or more (25% deposit) \$ \_\_\_\_\_

QUOTE:\$

Special Instructions or requests: \_\_\_\_\_

First Contact Employee: \_\_\_\_\_

Date \_\_\_\_\_

No Name - walk-in / No Number

Pg 11 of 18





# Event Registration Form

Event Date: 9/16/17 Lane #s: P

Booking Name: \_\_\_\_\_ Date of Previous Booking: \_\_\_\_\_

9/16/2017 7:32 PM

Let It Roll Bowl  
8925 N. 12th Street  
Phoenix, AZ  
602-944-4401

Income 7:32 PM 20.00  
1 Bar Event Deposit  
CALLED FOR JOSE DIAZ  
RESERVATION -RR

Grand total: 20.00 \$

Transaction no. 2240  
Receipt no. 11

\$\$ Dollar Madness on Mon

\_\_\_\_\_ Email \_\_\_\_\_

☐ Coupon ☐ R-N-C ☐ School ☐ Open

\_\_\_\_\_ Event Time: 7:30

☐ N (check availability) # of People: \_\_\_\_\_

☐ Ultimate & Birthday #1 Packages) # of Hours: \_\_\_\_\_

Other:  
☐ FFP  
☐ Groupon  
☐ Other

QTY	LANE(S) #
-----	-----------

Bar seats  
19 + 20


Time: \_\_\_\_\_

Deposit Required on ALL parties of 20 or more (20.00 deposit) \$ \_\_\_\_\_ QUOTE: \$

Special Instructions or requests: watch the fight

First Contact Employee: RR Date 9/16

Jose Diaz - No Number

**LET IT ROLL**  **Event Registration Form** *ONE*

Event Date: 9/16/17 Lane #s: 20

Date of Previous Booking: \_\_\_\_\_

3-9014 Email \_\_\_\_\_

☐ Coupon ☐ R-N-C ☐ School ☐ Open

Event Time: 8pm

# of People: 2

# of Hours: \_\_\_\_\_

ult: ☐ FFP ☐ Groupon ☐ Other

Ultimate ☐ Premium ☐ Other

QTY LANE(S) #

9/16/2017 8:43

Let It Roll Bowl  
8925 N. 12th Street  
Phoenix, AZ  
602-944-4401

Income 8:43 PM  
1 Bar Event Deposit 20.00  
PAYMENT FOR FIGHT -RR

Grand Total: 20.00 \$

Transaction no. 2-2-50  
Receipt no. 15

\$\$ Dollar Madness on Mon

Time: \_\_\_\_\_ Reservation: \_\_\_\_\_


Deposit Required on ALL parties of 20 or more (25% deposit) \$ \_\_\_\_\_ QUOTE: \$ \_\_\_\_\_

Special Instructions or requests: \_\_\_\_\_

First Contact Employee: RR Date \_\_\_\_\_

Pace - 480-703-9014

7/13 of 18

 **Event Registration Form** PAID #30

Lane #s: \_\_\_\_\_

Date of Previous Booking: \_\_\_\_\_

9/16/2017 9:01 PM

Let it Roll Bowl  
89% by 11th Street  
Chula Vista, CA  
9:00-11:00 PM

Income 9.00  
1 Bar Event 30.00  
PAYMENT FOR Event, Food, RR  
Grand total: 40.00 \$  
Transaction no. 2-2-54  
Receipt no. 17

\$\$ Dollar Billies on Mon

☐ Coupon ☐ R-N-C ☐ School ☐ Open

Event Time: \_\_\_\_\_

Y N (check availability) # of People: \_\_\_\_\_  
in Ultimate & Birthday #1 Packages) # of Hours: \_\_\_\_\_

t: ☐ FFP  
timate ☐ Groupon  
remium ☐ Other

QTY	LANE(S) #

☐ No Show

Time: \_\_\_\_\_ Rescheduled: \_\_\_\_\_ Initial: \_\_\_\_\_

Deposit Required on ALL parties of 20 or more (25% deposit) \$ \_\_\_\_\_ QUOTE: \$ \_\_\_\_\_

Special Instructions or requests: \_\_\_\_\_

First Contact Employee: \_\_\_\_\_ Date: \_\_\_\_\_

LEONARD - 847-527-0349 - WALKER





# Event Registration Form

Event Date: \_\_\_\_\_ Lane #s: PAID \$30  
 Booking Name: \_\_\_\_\_  
 Previous Booking? Y N Date of Previous Booking: \_\_\_\_\_

## CONTACT INFORMATION:

Name Noel Hernandez Phone # 480 453 6189 Email \_\_\_\_\_

WALK IN ☐ RSVP ☐

EVENT TYPE: ☐ Party Package ☐ Buy Out ☐ League ☐ Coupon ☐ R-N-C ☐ School ☐ Open

EVENT INFO: ☐ Child ☐ Male Birthday Name: \_\_\_\_\_ Event Time: \_\_\_\_\_  
☐ Teen ☐ Female Age Group: \_\_\_\_\_  
☐ Adult Barcelona Room Y N (check availability) # of People: \_\_\_\_\_  
 (\$35 flat fee-included in Ultimate & Birthday #1 Packages) # of Hours: \_\_\_\_\_

PACKAGE INFO: Corporate: Birthday: Adult: Other:  
☐ Completed ☐ Ultimate ☐ Pkg #1 ☐ Ultimate ☐ FFP  
☐ Cancelled ☐ Premium ☐ Pkg #2 ☐ Premium ☐ Groupon  
☐ No Show ☐ Other

Time: \_\_\_\_\_ Rescheduled: \_\_\_\_\_ Initial: \_\_\_\_\_

Deposit Required on ALL parties of 20 or more (25% deposit) \$ \_\_\_\_\_ QUOTE: \$ Seat 2 \$3

Special Instructions or requests: \_\_\_\_\_

First Contact Employee: \_\_\_\_\_ Date \_\_\_\_\_

Noel Hernandez - Walk-In

480-453-6189



# Event Registration Form

Event Date: \_\_\_\_\_ Lane #s: PAID \$15  
 Booking Name: \_\_\_\_\_  
 Previous Booking? Y N Date of Previous Booking: \_\_\_\_\_

## CONTACT INFORMATION:

Name Patrick Touche Phone # 480 721 6949 Email \_\_\_\_\_

WALK IN ☐ RSVP ☐

EVENT TYPE: ☐ Party Package ☐ Buy Out ☐ League ☐ Coupon ☐ R-N-C ☐ School ☐ Open

EVENT INFO: ☐ Child ☐ Male Birthday Name: \_\_\_\_\_ Event Time: \_\_\_\_\_  
☐ Teen ☐ Female Age Group: \_\_\_\_\_  
☐ Adult Barcelona Room Y N (check availability) # of People: \_\_\_\_\_  
 (\$35 flat fee-included in Ultimate & Birthday #1 Packages) # of Hours: \_\_\_\_\_

PACKAGE INFO: **Corporate:** **Birthday:** **Adult:** **Other:**  
☐ Completed ☐ Ultimate ☐ Pkg #1 ☐ Ultimate ☐ FFP  
☐ Cancelled ☐ Premium ☐ Pkg #2 ☐ Premium ☐ Groupon  
☐ No Show ☐ Other

Time: \_\_\_\_\_ Rescheduled: \_\_\_\_\_ Initial: \_\_\_\_\_

Deposit Required on ALL parties of 20 or more (25% deposit) \$ \_\_\_\_\_ QUOTE: \$ SEAT #14

Special Instructions or requests: \_\_\_\_\_

First Contact Employee: \_\_\_\_\_ Date \_\_\_\_\_

Patrick Touche Walkin  
 480-721-6949





# Event Registration Form

Event Date: \_\_\_\_\_ Lane #s: Seat 15  
 Booking Name: \_\_\_\_\_  
 Previous Booking? Y N Date of Previous Booking: \_\_\_\_\_

## CONTACT INFORMATION:

Name Luis Bermudes Phone # 602 4050101 Email PALMAS

WALK IN ☐ RSVP ☐

EVENT TYPE: ☐ Party Package ☐ Buy Out ☐ League ☐ Coupon ☐ R-N-C ☐ School ☐ Open

EVENT INFO: ☐ Child ☐ Male Birthday Name: \_\_\_\_\_ Event Time: \_\_\_\_\_  
☐ Teen ☐ Female Age Group: \_\_\_\_\_  
☐ Adult Barcelona Room Y N (check availability) # of People: \_\_\_\_\_  
 (\$35 flat fee-included in Ultimate & Birthday #1 Packages) # of Hours: \_\_\_\_\_

PACKAGE INFO: Corporate: Birthday: Adult: Other:  
☐ Completed ☐ Ultimate ☐ Pkg #1 ☐ Ultimate ☐ FFP  
☐ Cancelled ☐ Premium ☐ Pkg #2 ☐ Premium ☐ Groupon  
☐ No Show ☐ Other

QTY	LANE(S) #
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Time: \_\_\_\_\_ Rescheduled: \_\_\_\_\_ Initial: \_\_\_\_\_

Deposit Required on ALL parties of 20 or more (25% deposit) \$ \_\_\_\_\_ QUOTE: \$ \_\_\_\_\_

Special Instructions or requests: \_\_\_\_\_

First Contact Employee: \_\_\_\_\_ Date \_\_\_\_\_

Luis Bermudes - walk-in

602-405-0101





# Event Registration Form

Event Date: \_\_\_\_\_ Lane #s: Seat H13  
 Booking Name: \_\_\_\_\_  
 Previous Booking? Y N Date of Previous Booking: \_\_\_\_\_

## CONTACT INFORMATION:

Name MARINA Gutierrez Phone # 480 437 084 Email Paid \$15

WALK IN ☐ RSVP ☐

EVENT TYPE: ☐ Party Package ☐ Buy Out ☐ League ☐ Coupon ☐ R-N-C ☐ School ☐ Open

EVENT INFO: ☐ Child ☐ Male Birthday Name: \_\_\_\_\_ Event Time: \_\_\_\_\_  
☐ Teen ☐ Female Age Group: \_\_\_\_\_  
☐ Adult Barcelona Room Y N (check availability) # of People: \_\_\_\_\_  
 (\$35 flat fee included in Ultimate & Birthday #1 Packages) # of Hours: \_\_\_\_\_

PACKAGE INFO: Corporate: ☐ Ultimate ☐ Pkg #1 ☐ Ultimate ☐ FFP  
☐ Cancelled ☐ Premium ☐ Pkg #2 ☐ Premium ☐ Groupon  
☐ No Show ☐ Other

QTY	LANE(S) #

Time: \_\_\_\_\_ Rescheduled: \_\_\_\_\_ Initial: \_\_\_\_\_

Deposit Required on ALL parties of 20 or more (25% deposit) \$ \_\_\_\_\_ QUOTE: \$ \_\_\_\_\_

Special Instructions or requests: \_\_\_\_\_

First Contact Employee: \_\_\_\_\_ Date \_\_\_\_\_

Marina Gutierrez - 480-437-0184 - walk in

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# Exhibit 8

**Arizona Corporation Commission Corporations Division**  
**Website Entity Detail. <http://ecorp.azcc.gov/>**

**Entity Details**

Entity Name:	LET IT ROLL LLC	Entity ID:	L15796683
Entity Type:	Domestic LLC	Entity Status:	Active
Formation Date:	2/1/2010	Reason for Status:	<u>In Good Standing</u>
Approval Date:	2/8/2010	Status Date:	
Original Incorporation Date:	2/1/2010	Life Period:	Perpetual
Business Type:		Last Annual Report Filed:	
Domicile State:	AZ	Annual Report Due Date:	
Years Due:			
Original Publish Date:	7/16/2010		

**Statutory Agent Information**

Name:	ALPHA LEGAL FORMS & MORE INC	Appointed Status:	Active
Address:	4500 E SPEEDWAY BLVD # 31 , TUCSON, AZ 85712, USA	Agent Last Updated:	8/10/2010
E-mail:		Mailing Address:	
County:			

**Principal Information**

Title	Name	Address	Date of Taking Office	Last Updated
Member	OSCAR ALEXANDER	925 W BASELINE RD H105-3, TEMPE, AZ, 85283, USA	2/1/2010	2/8/2010
Member	STACY ANDERSON	925 W BASELINE RD H105-3, TEMPE, AZ, 85283, USA	2/1/2010	2/8/2010

**Entity Known Place of Business**



**Arizona Corporation Commission Corporations Division**  
**Website Entity Detail. <http://ecorp.azcc.gov/>**

Address:	925 W BASELINE RD H105-3, TEMPE, AZ, 85283, USA	County:	Maricopa	Last Updated:
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**Entity Principal Office Address**

Address:	County:	Last Updated:
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# Exhibit 9

**License Number: 06070094**

License Number:	06070094	Status:	Active
Business Name:	LET IT ROLL BOWL		
Location Address	8925 N 12TH ST		
	PHOENIX	AZ	85020
County	MARICOPA	Bus. Phone	(602)944-4401
Licensee/Agent/Tel:	GUTTILLA, NICHOLAS	(602)944-4401	
Owner:	LET IT ROLL LLC	Exp Date:	01/31/2018
Issue Date:	12/09/2016	Status Date:	12/09/2016
License Type:	Bar		